xan gill

MUTED DAWN

for flute, harp & viola

PERUSAL SCORE

April 2020

Instrumentation :

Flute / Bass Flute

Harp

Viola

Duration :

7 mins approx.

Notes on Performance :

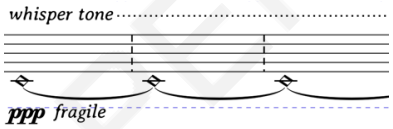
General

1. *Movements 1, 3 and 7 are to be played with a degree of freedom. Durations of bars and rests are indicated above the staff:* ⌐ 2" ¬
2. *Material within dashed barlines should be performed freely but within the indicated duration.*
3. *All tremolos / trills are unmeasured.*

Cresc. from nothing / dim. to nothing (as much as is possible)

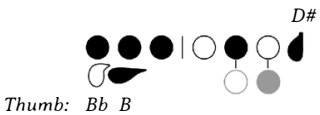
Flute

'Air'/aeolian sound



'Whisper tone'. Allow high harmonics to fluctuate.

Timbral trills / bisbligandi require the player to rapidly alternate between fingerings of a single pitch. Suggested fingerings are given in square brackets above. Keys are shown as follows:



closed *open*

alternate open and closed (timbral trill / bisblig.)

PERUSAL SCORE

Harp

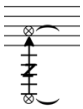
Play with fingernail

p.d.l.t. *Prés de la table*

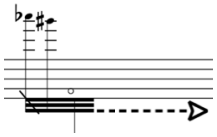
Fast 'strum' (high to low)

Slower arpeggio (high to low)

Slight accelerando

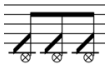


'Thunder' effect (rapid & forceful gliss. upward, allowing strings to vibrate against one another).



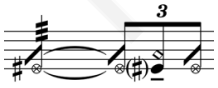
Bisbligandi should continue for the duration of the dashed arrow

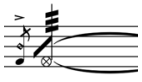
Viola



'Air' / deadened sound (pitchless)

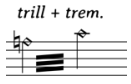
Stop string at pitch indicated by lower crossed notehead (or leave open if open string). Touch 4, but also put down the rest of the fingers (indicated by upper slash notehead. Use same finger pressure as for harmonics. This should result in a 'deadened' string.





From pitchless 'air' to artificial harmonics (/ vice versa)

Follow 'air' sound process above (touching 4). By by raising and lowering middle fingers, player should be able to rapidly switch between pitchless 'air' and touch 4 harmonics. This is especially useful for the accented artificial harmonics in 'air' passages.



Tremolo between notes (trill) simultaneous to tremolo with bow. Unmeasured, always light and shimmering. Pitches of harmonics will not always sound.

PERUSAL SCORE

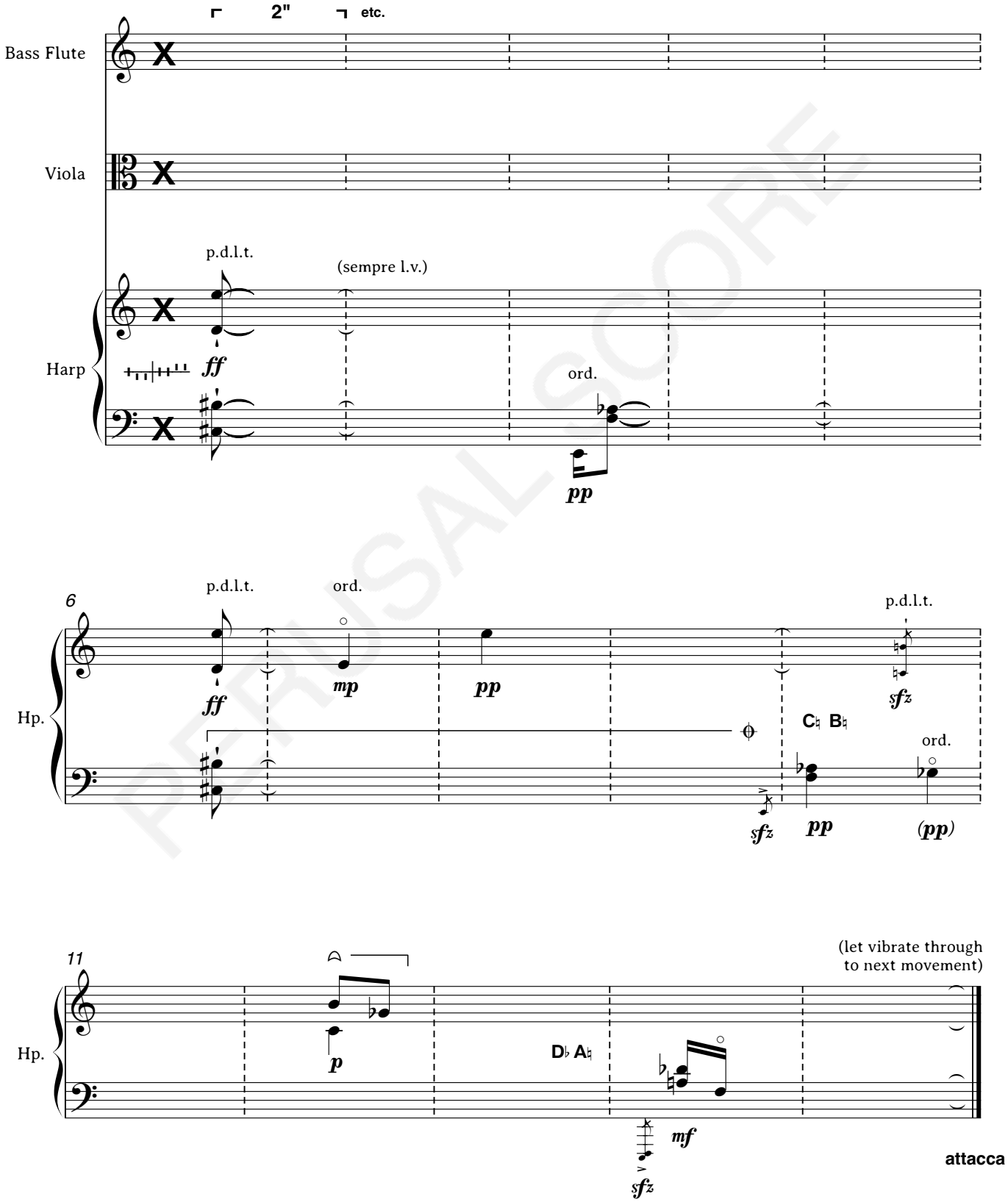
Muted Dawn

for flute, viola & harp

1.

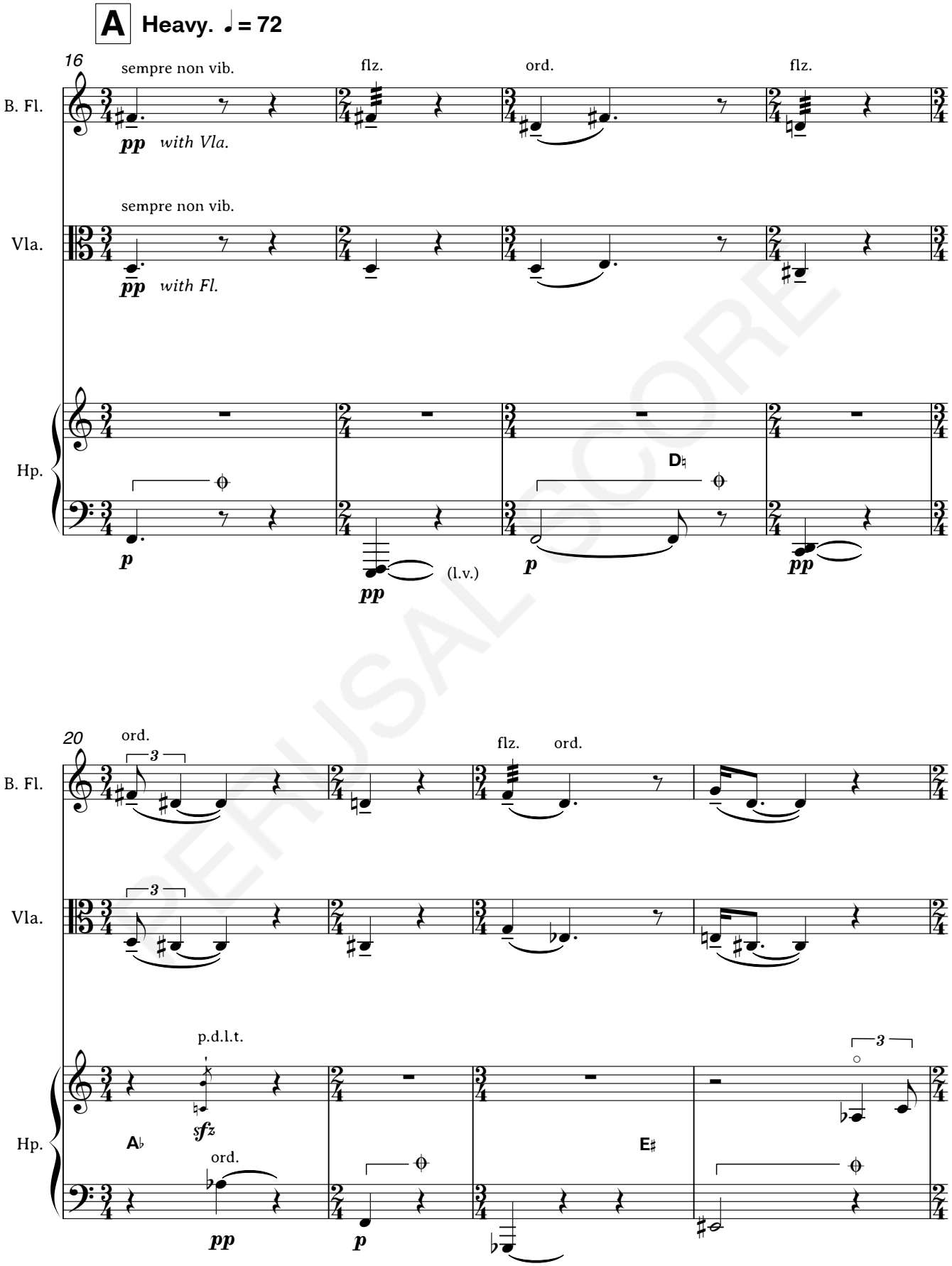
Cold & Dark. Freely.

Xan Gill

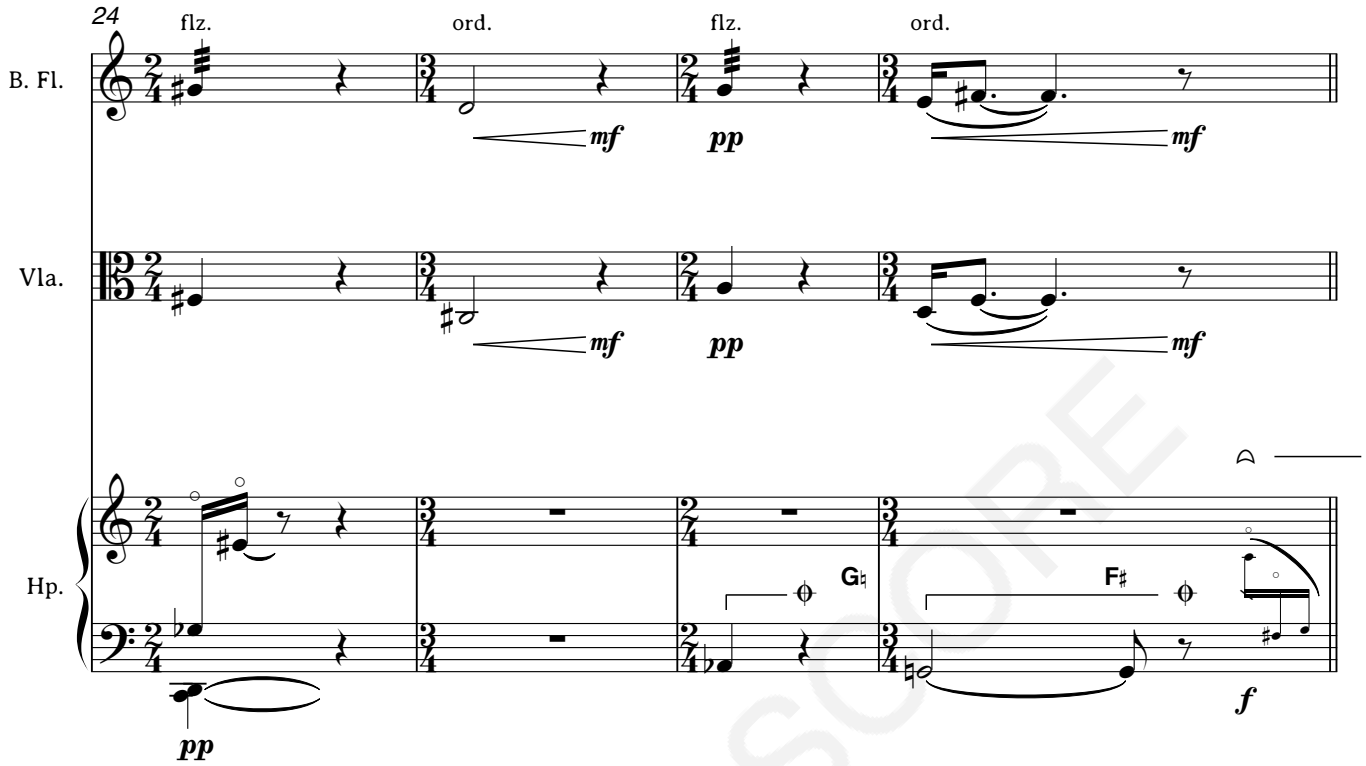


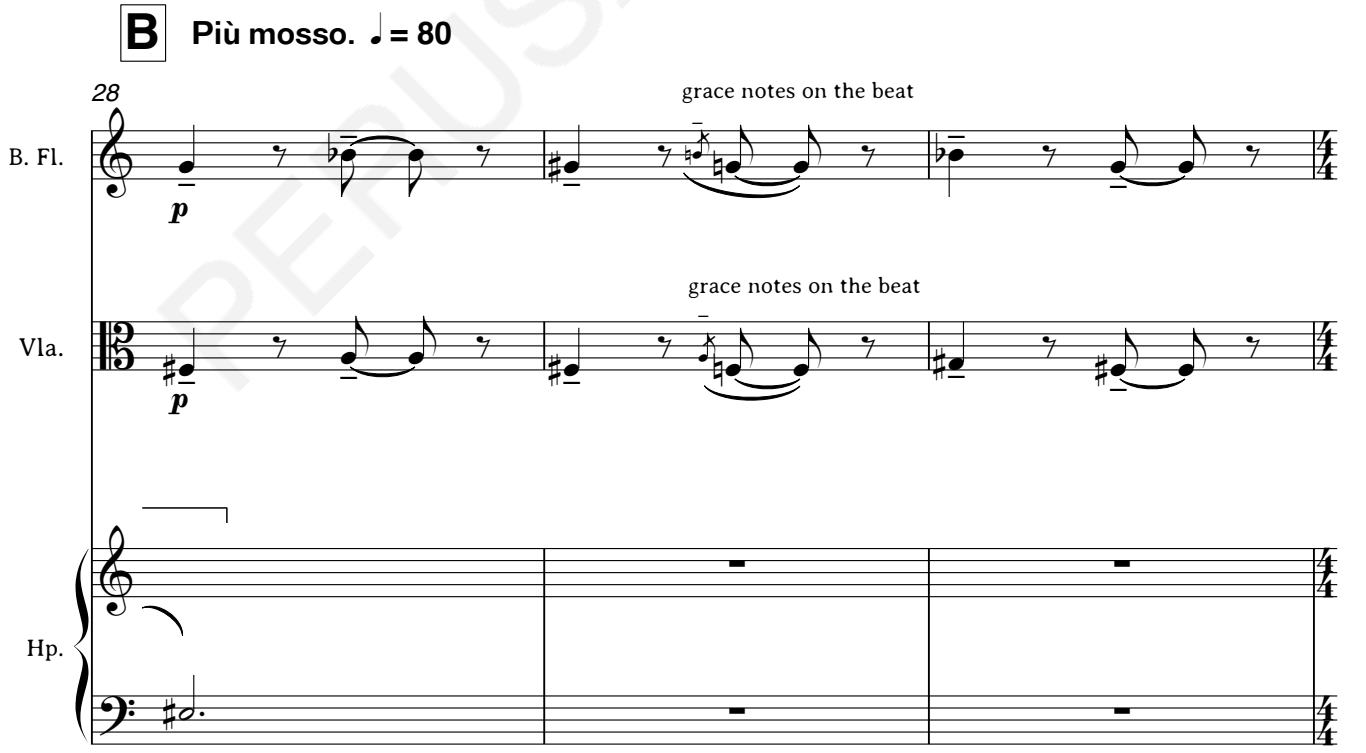
PERUSAL SCORE

2.

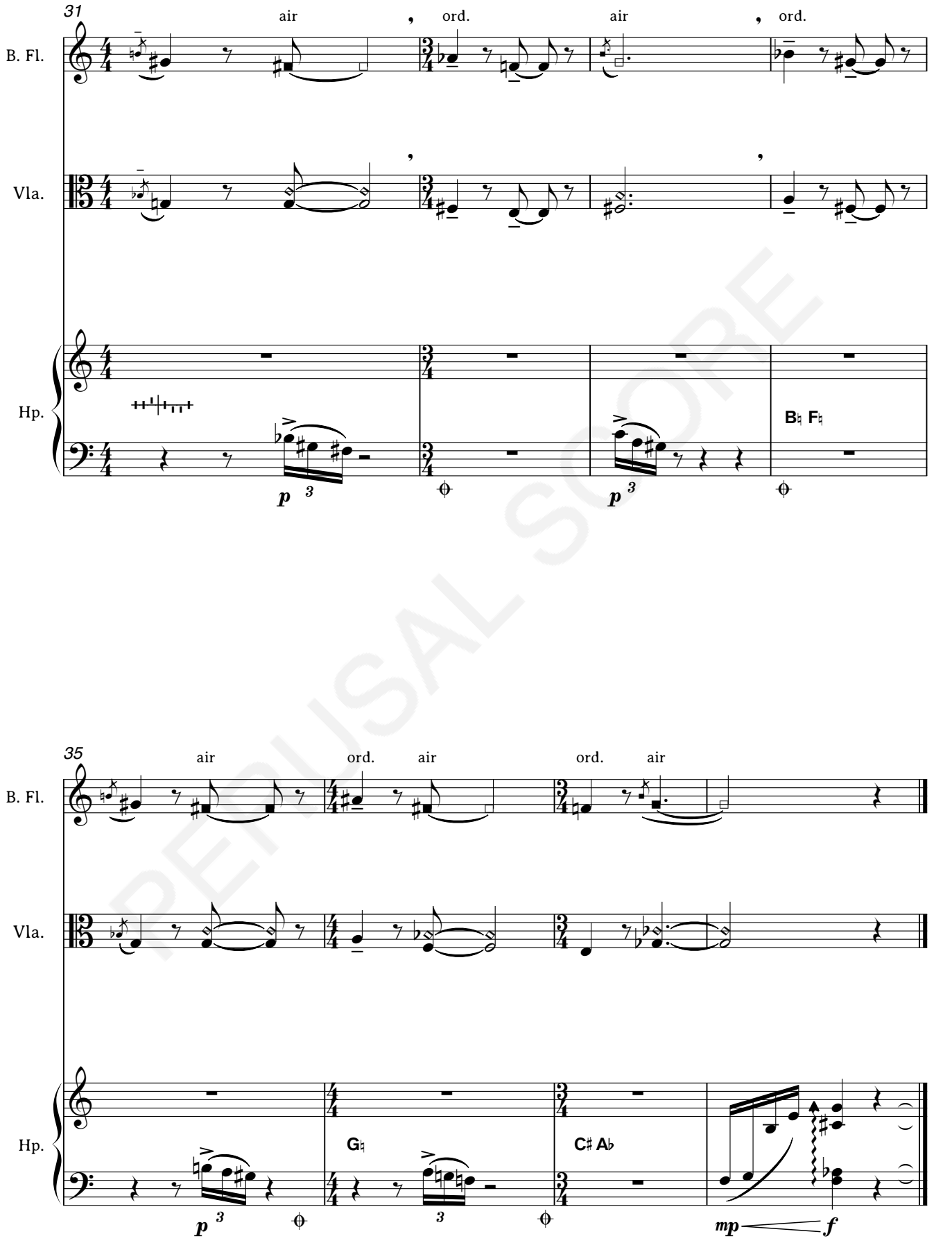


REFUSAL SCORE





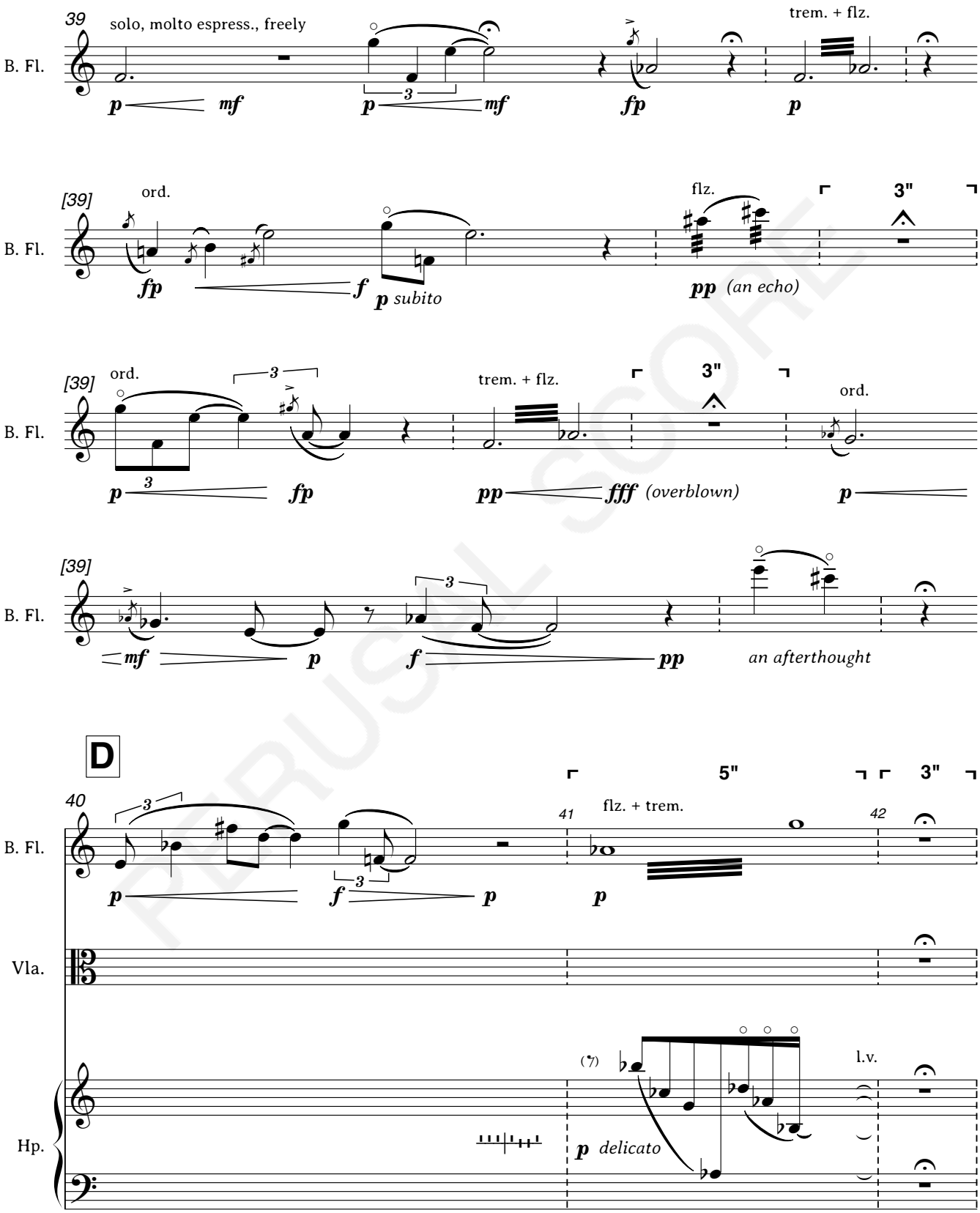
PERUSAL SCORE



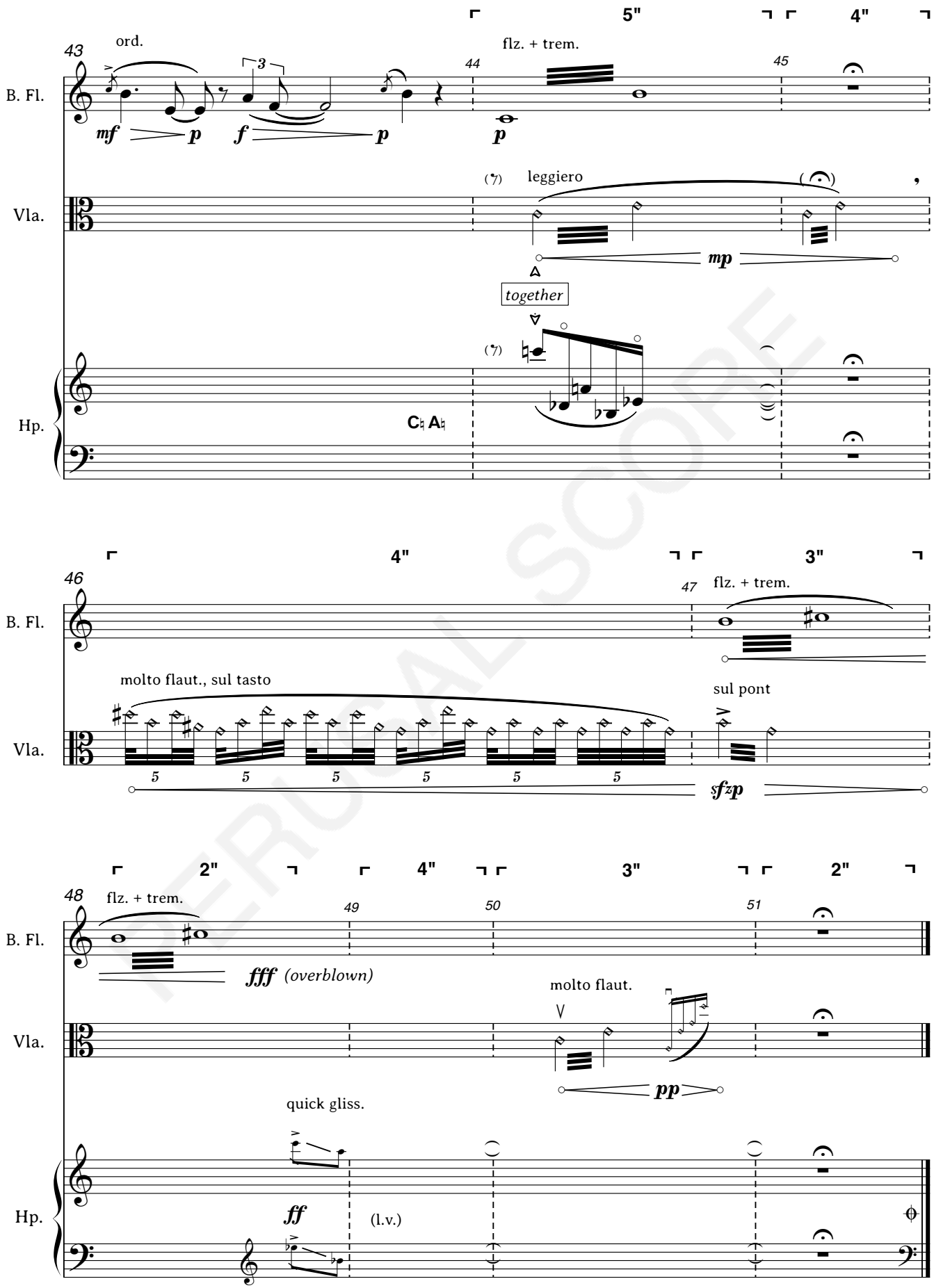
REFUSAL SCORE

3.

C **Senza misura. Spacious. ♩ = c. 90**



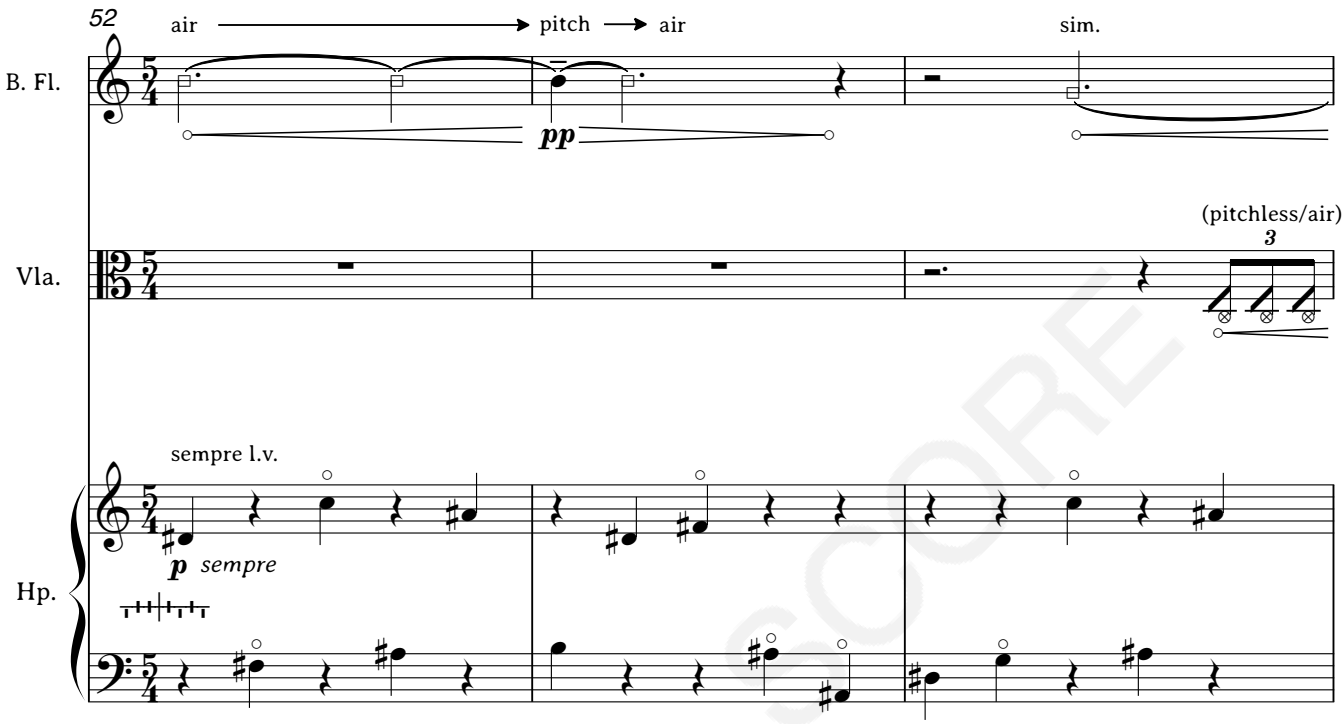
PERUSAL SCORE

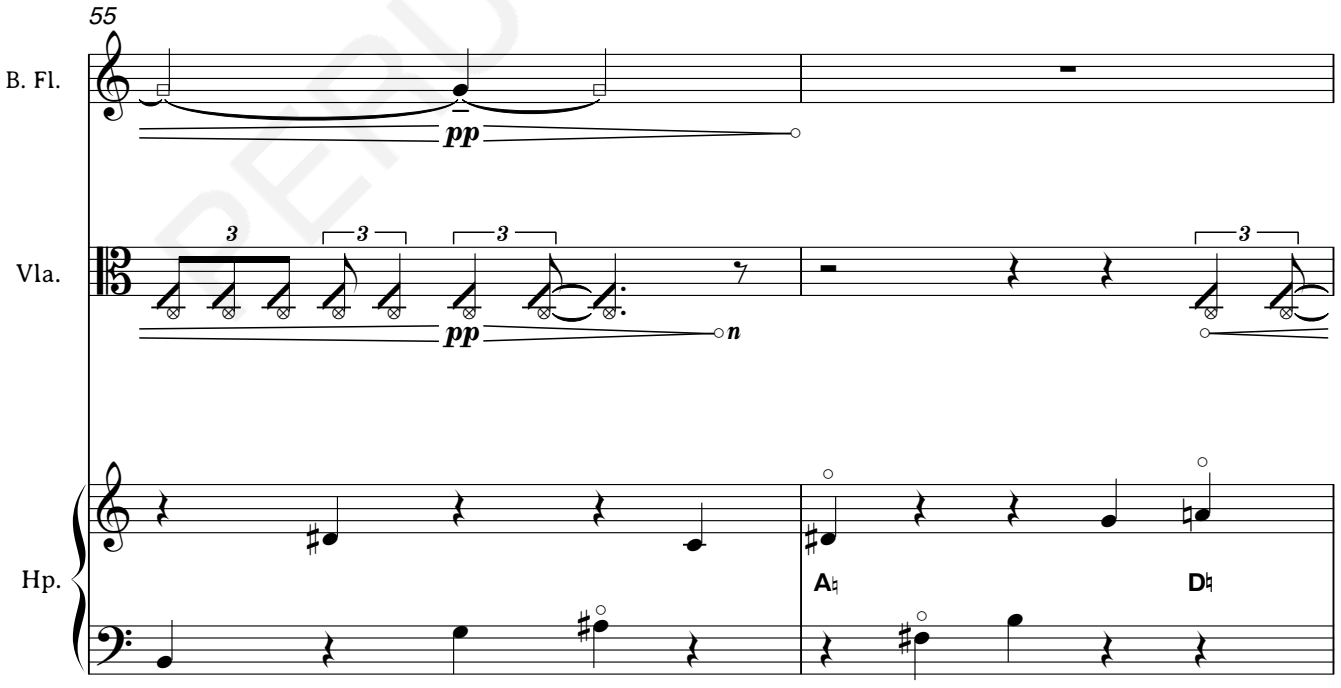


PERUSAL SCORE

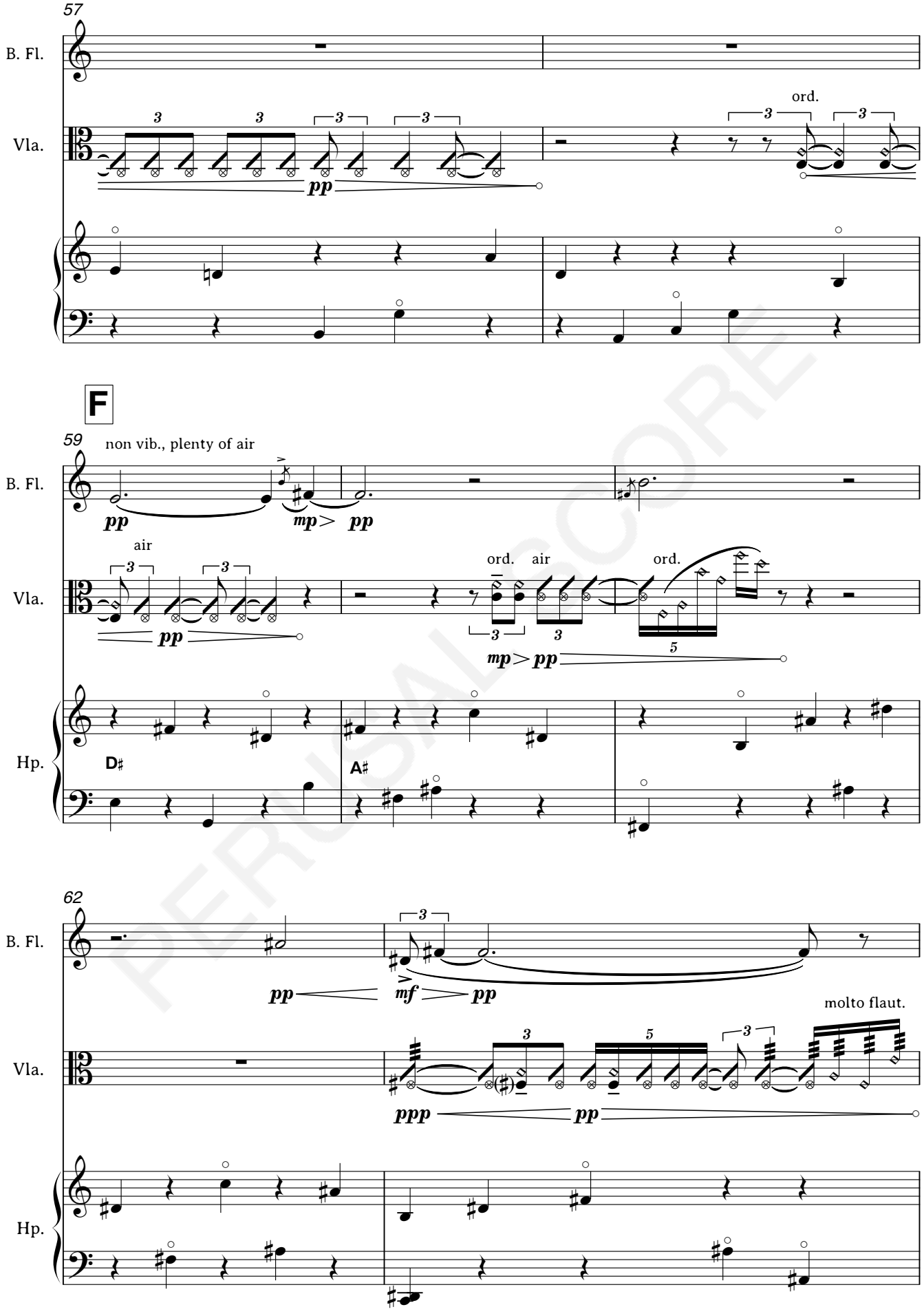
4.

E **Static. Frozen.** ♩ = 54

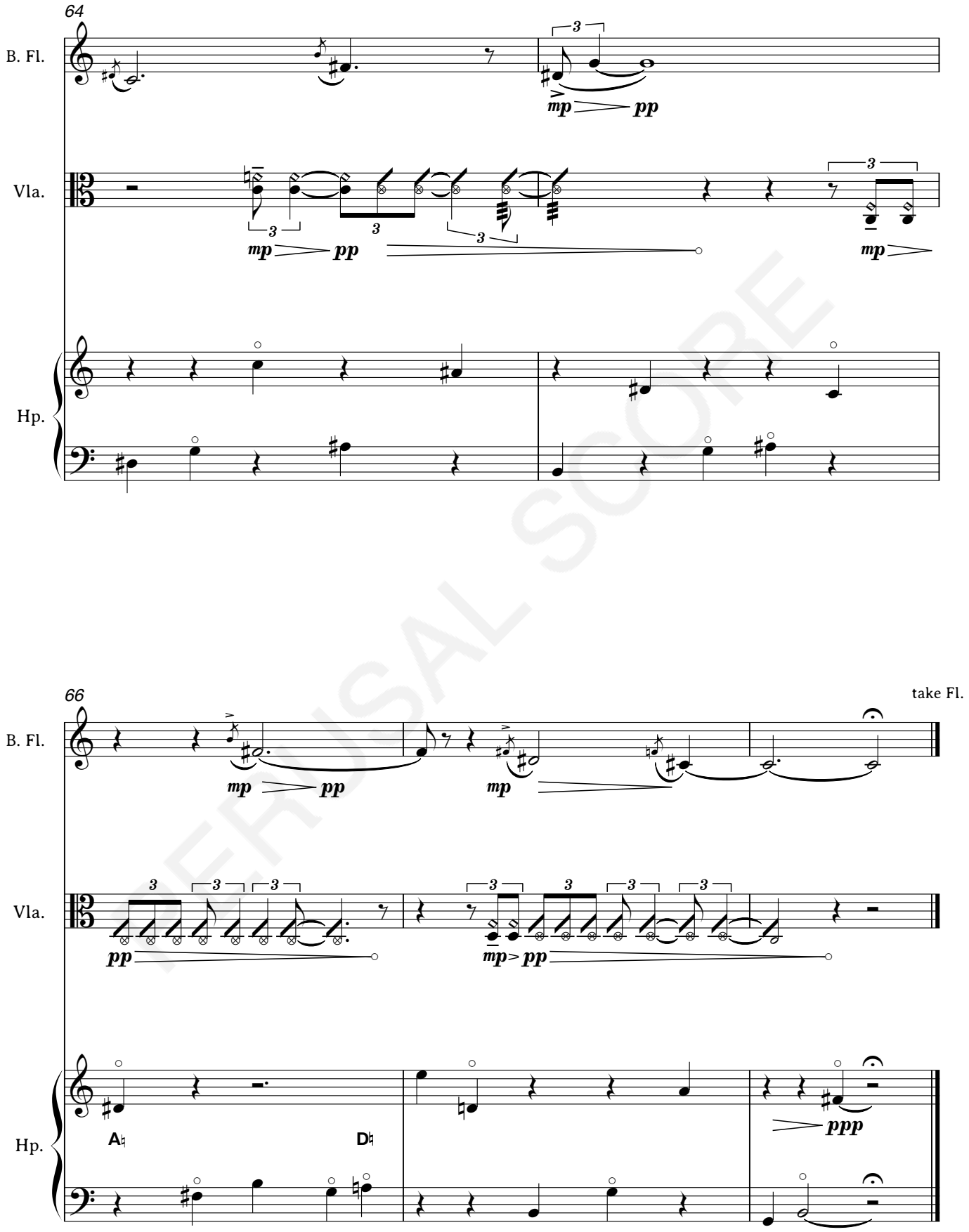




PERUSAL SCORE



PERUSAL SCORE

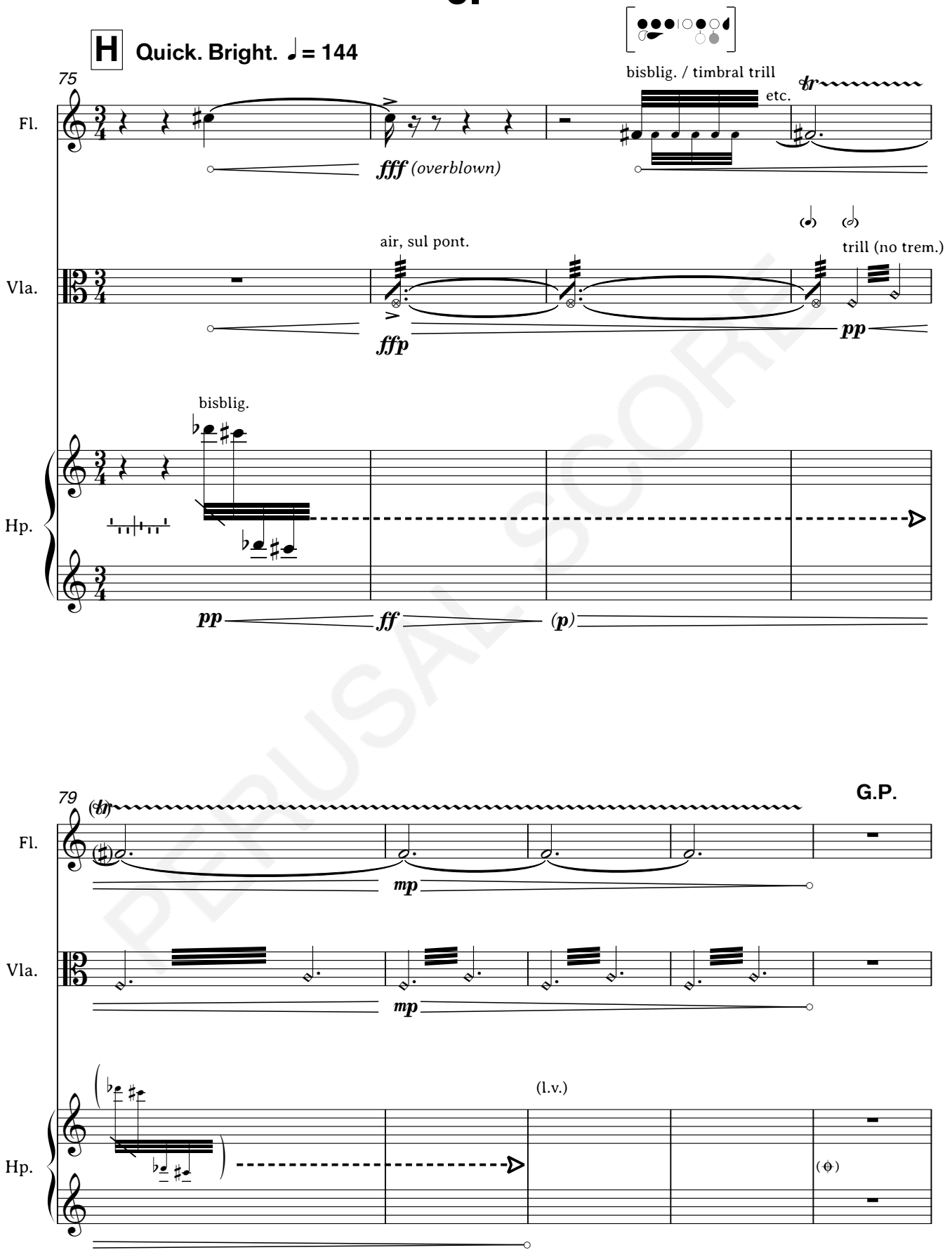


PERUSAL SCORE

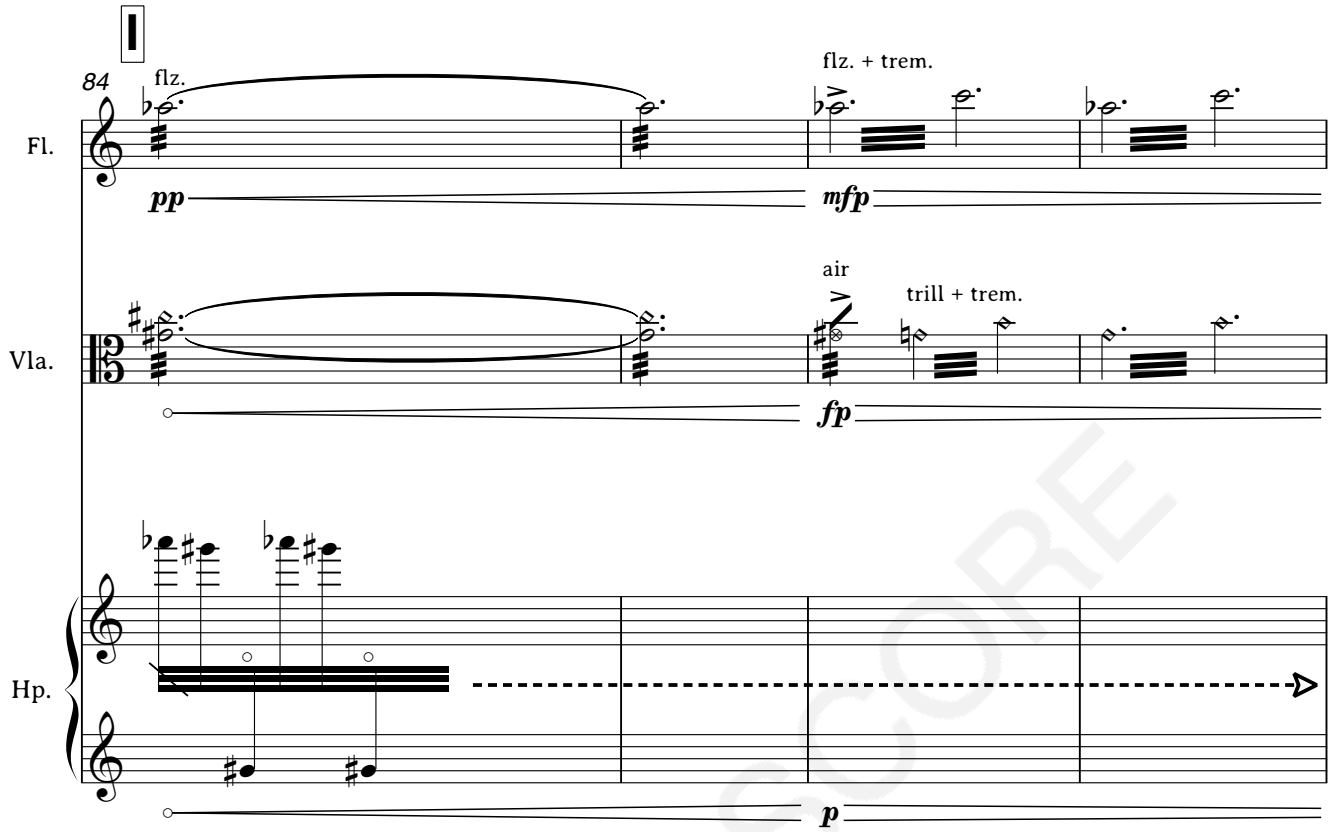
5.

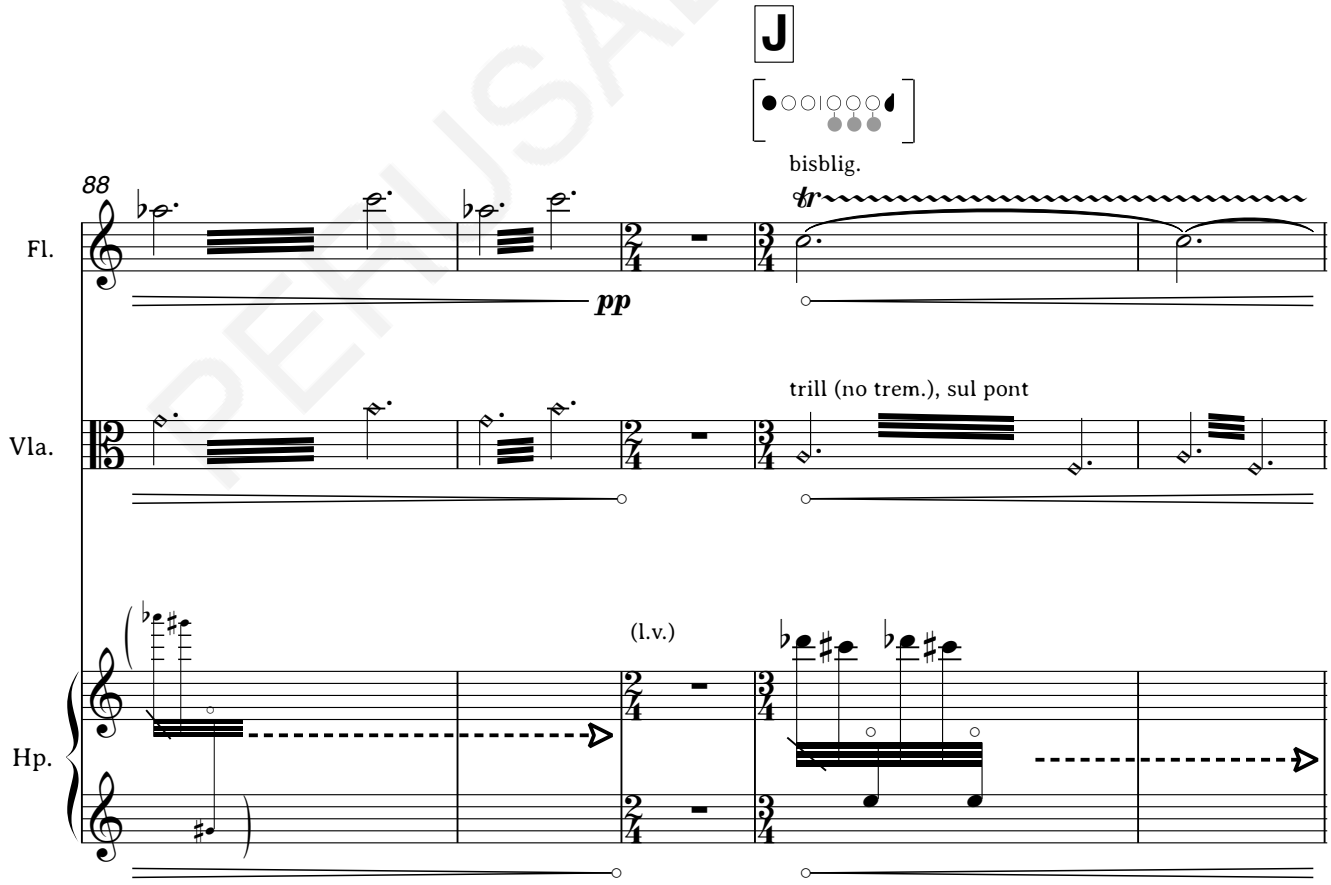
PERUSAL SCORE

6.

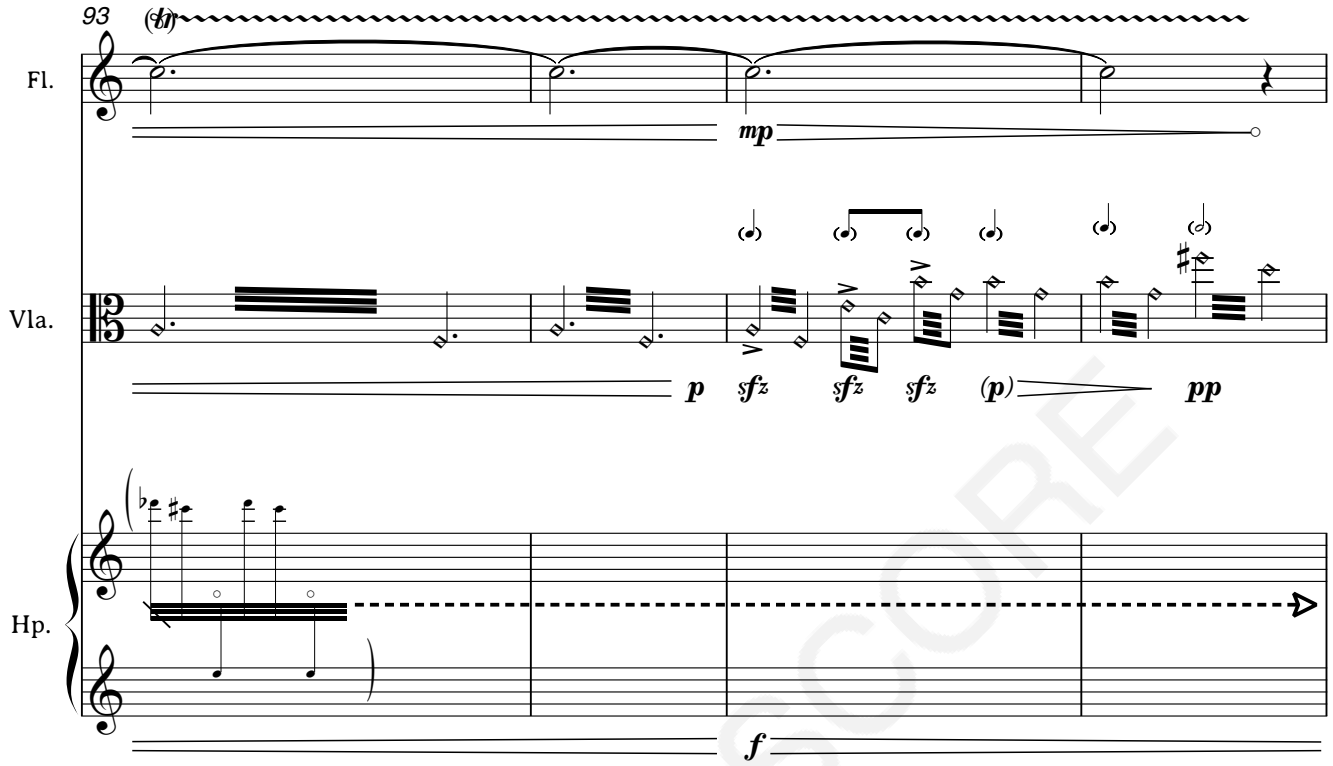


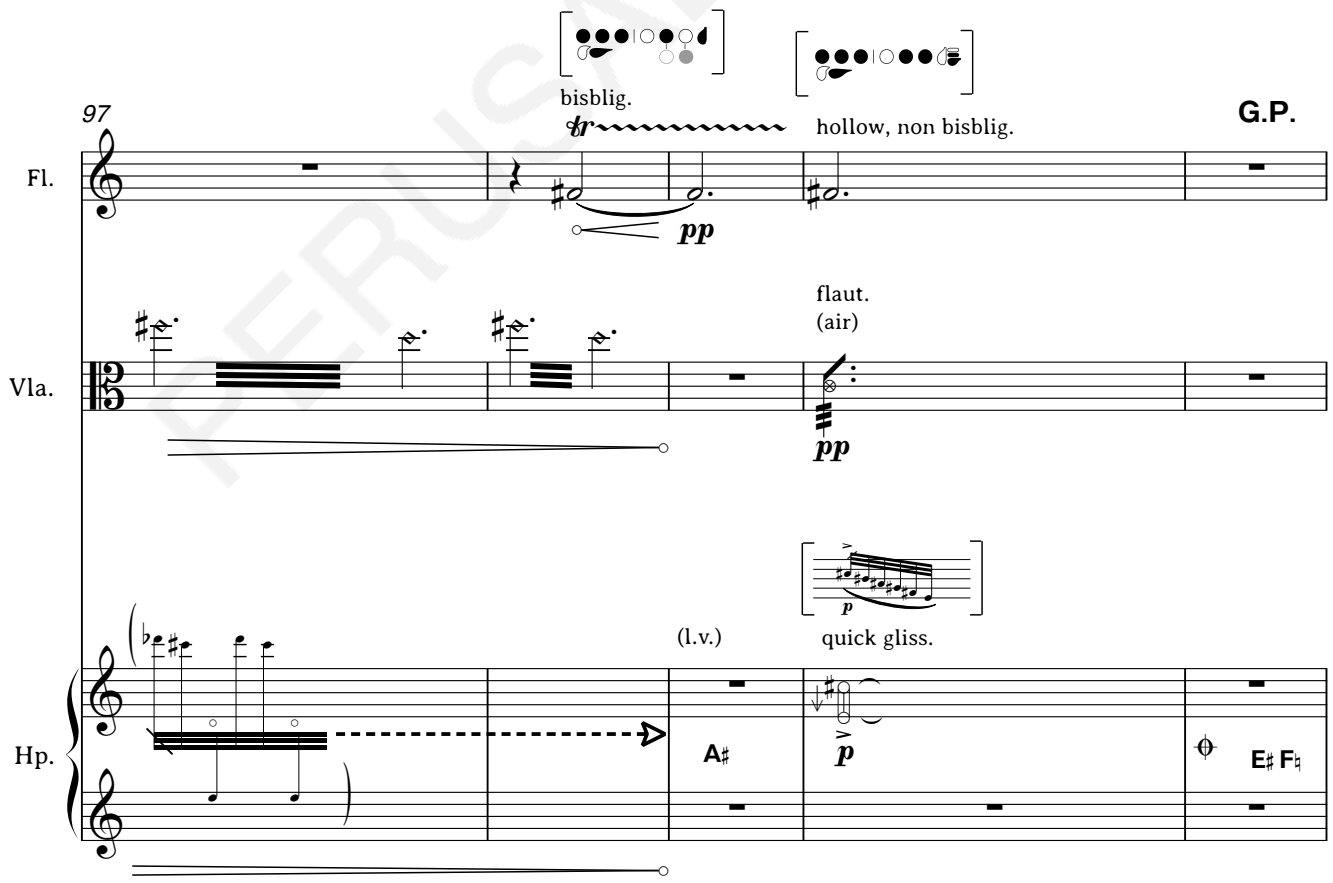
PERUSAL SCORE



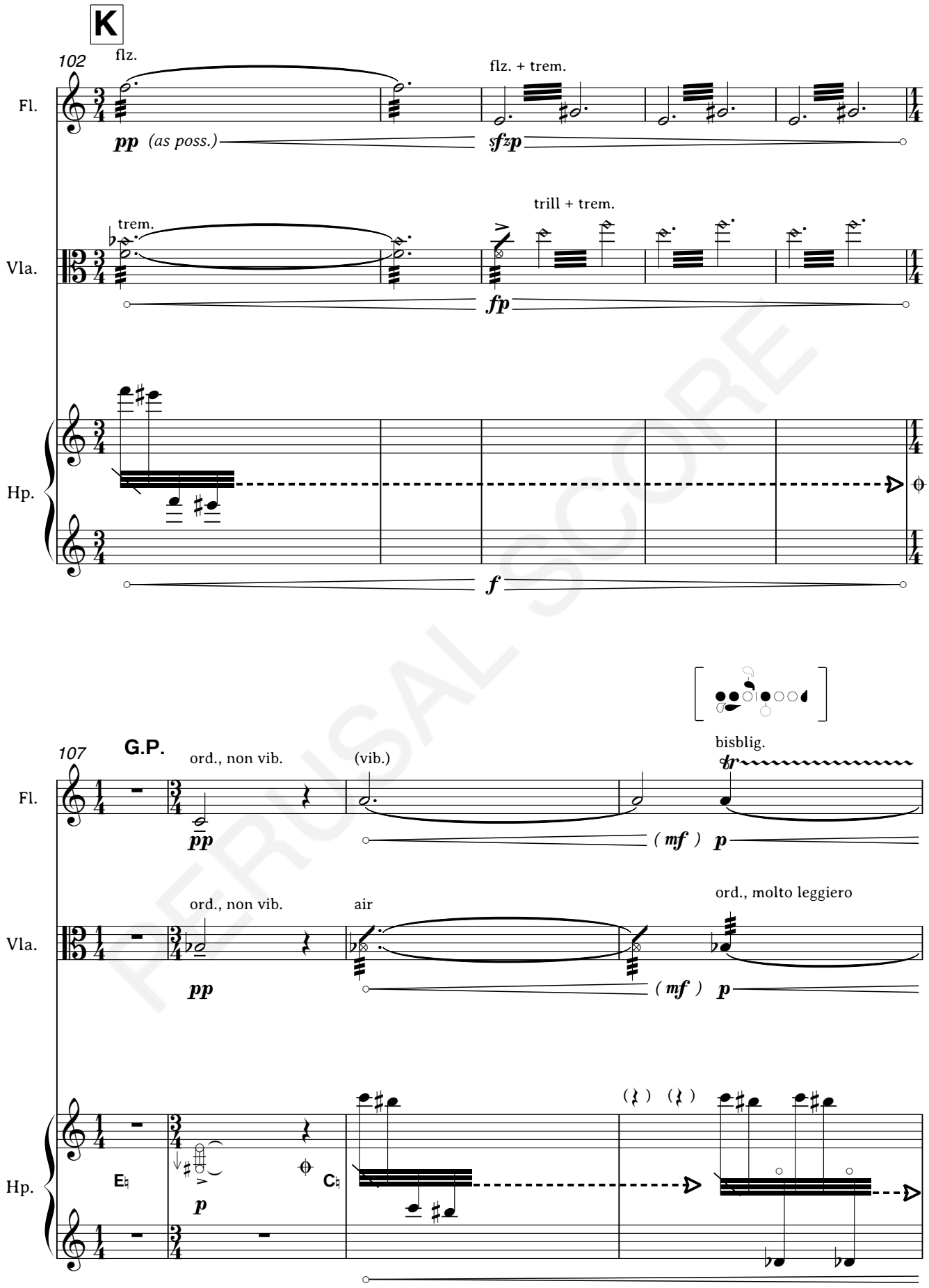


PERUSAL SCORE

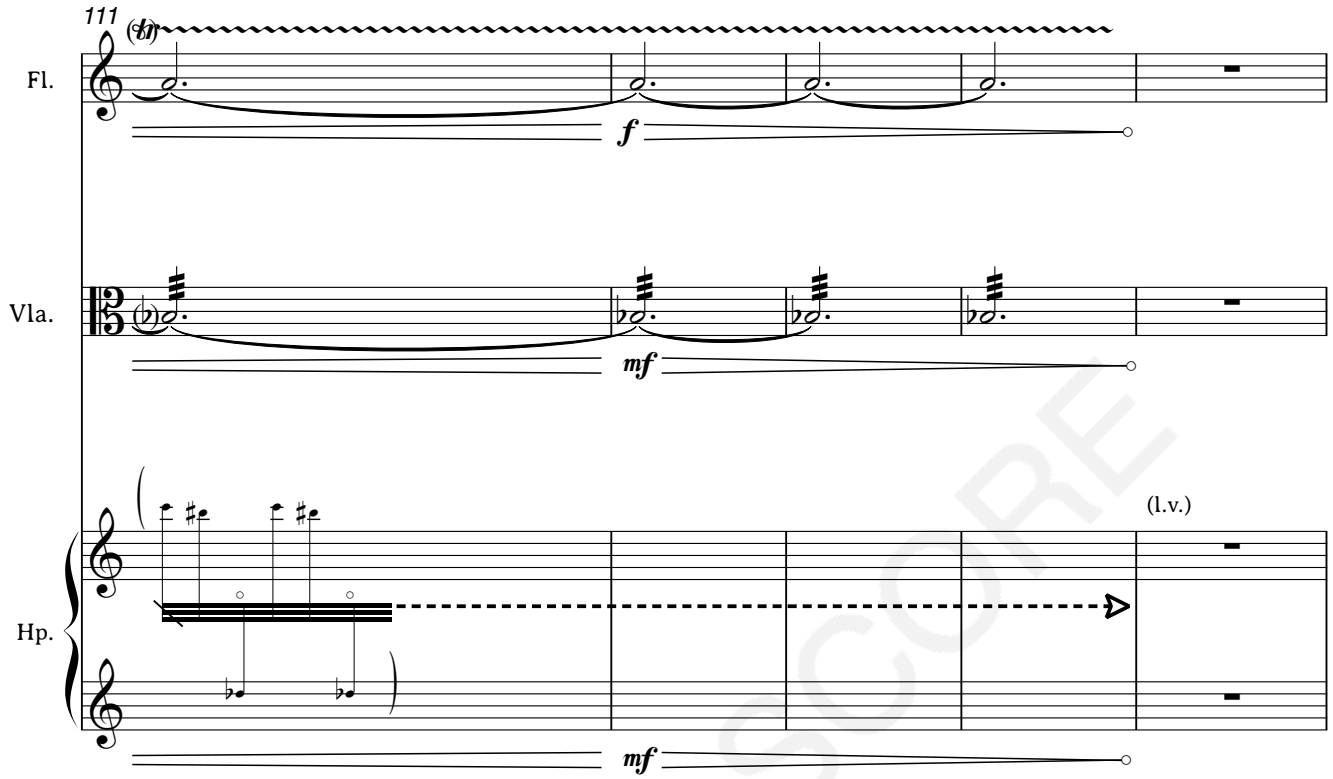


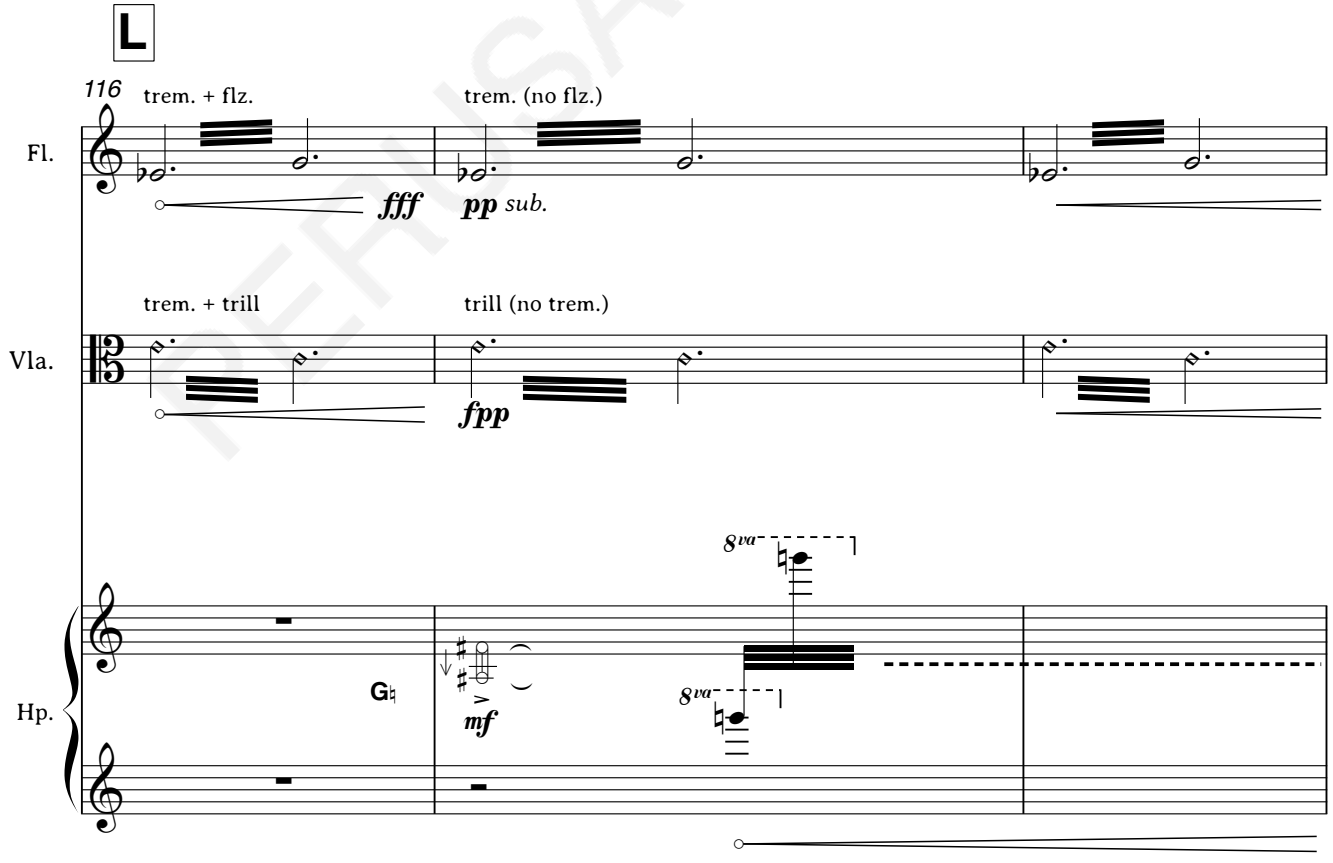


PERUSAL SCORE

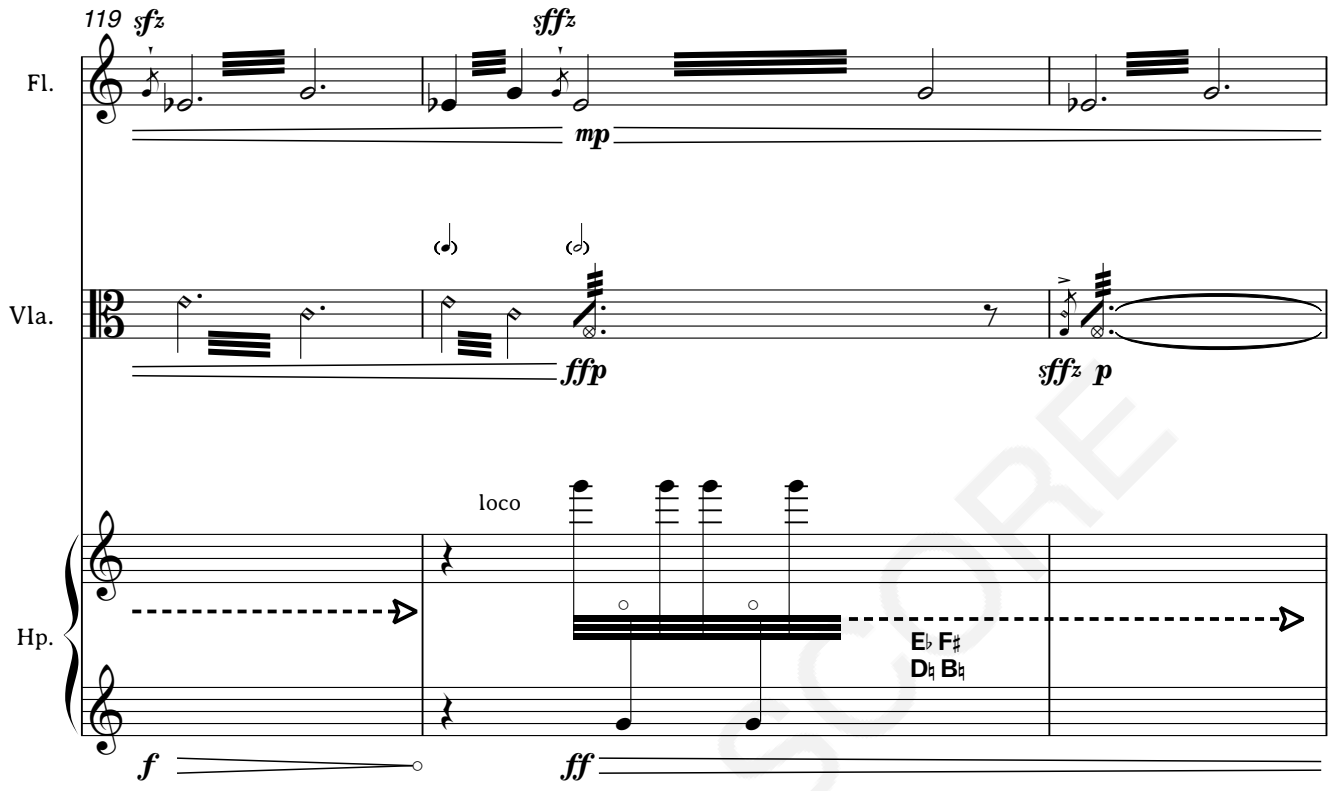


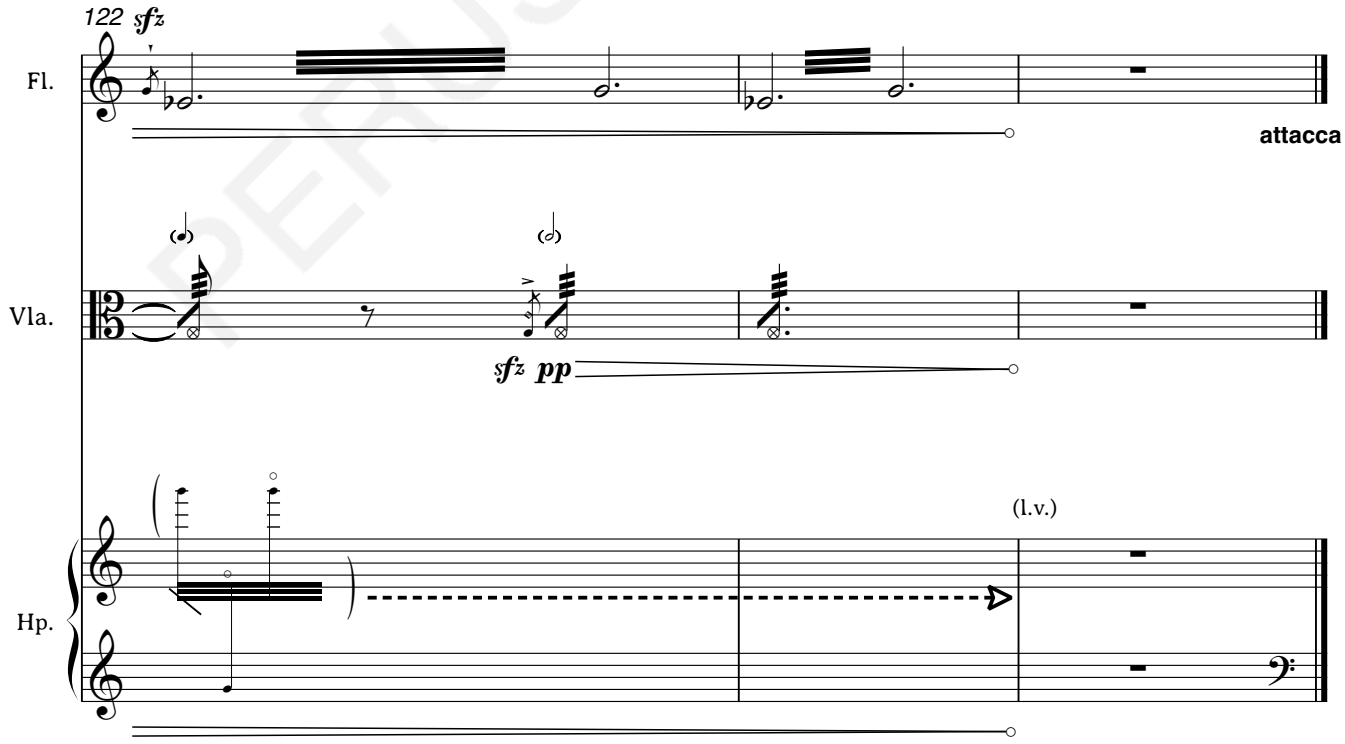
PERUSAL SCORE





PERUSAL SCORE



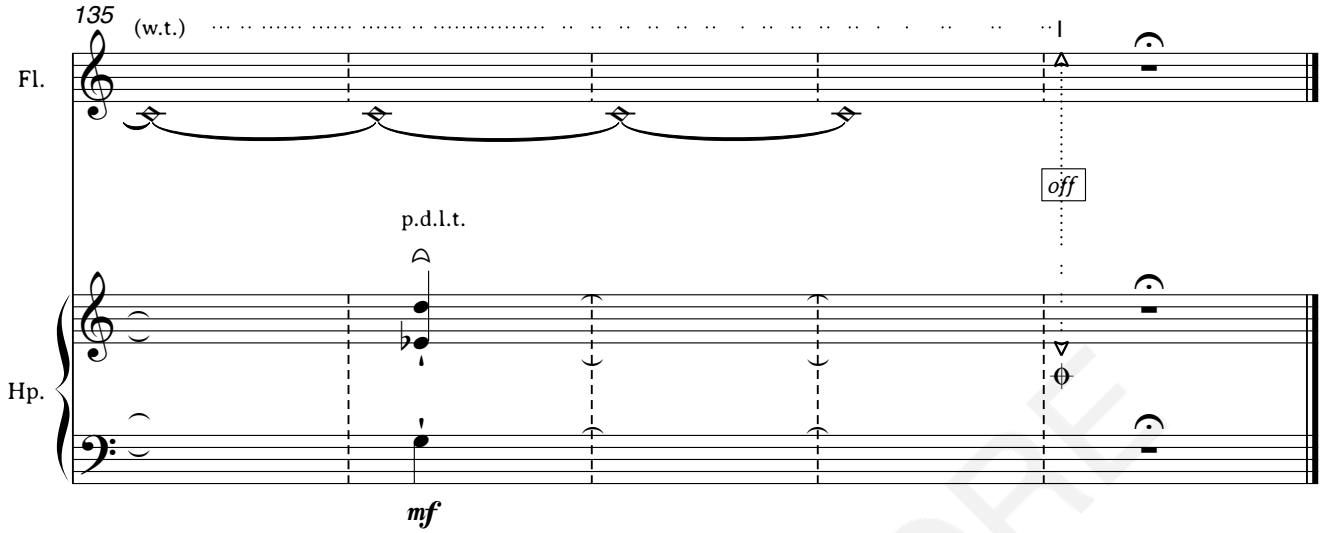


PERUSAL SCORE

7.

M **Stark. Dead.**

PERUSAL SCORE



PERUSAL SCORE